

SO LONG (nate wood)

intro

The intro consists of six measures. The right hand plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

7 verse

skank

The verse begins at measure 7 and continues for eight measures. It features a 'skank' rhythm in the right hand, characterized by a series of eighth notes. The left hand continues with a steady accompaniment.

15 chorus

The first chorus starts at measure 15 and spans four measures. The right hand plays a more complex melodic line with many beamed eighth notes. The left hand maintains a consistent harmonic support.

21 chorus

The second chorus begins at measure 21 and also spans four measures. It follows the same melodic and harmonic structure as the first chorus.

27 2 TIMES TAG THIS LINE AT END

(fine)

The tag section starts at measure 27 and consists of four measures. The right hand has rests, while the left hand plays a simple bass line. The section ends with a double bar line and repeat dots.

31 D\$

The final section begins at measure 31 and continues for six measures. It features a more active right hand with eighth notes and a left hand with a rhythmic accompaniment. The piece concludes with a double bar line.